

Cinquain Poetry

Cinquain poetry has five lines and a title. Poets often use alliteration when writing cinquain poems.

Line one – a noun (This could refer to the artwork, a person or group the artwork represents, a time in history, a concept like equality, a building or some other aspect of public art)

Line Two – two adjectives that describe the noun in line one but do NOT end in –ing.

Line Three – three adjectives that do end in –ing and describe the noun in line

Line Four is a simile (a phrase beginning with “Like a ...”) that describes the noun in line one.

Line Five is another noun related to the noun in line one. Line five might be a synonym or another way of thinking about the noun in line one.

Your title should not contain any of the words in the poem and should introduce a new aspect of the theme.



A Vision
Sculpture,
Powerful, balanced,
Reaching, straining, connecting,
Like a family,
Together