

## Overview of Educational Materials for Sculpture Tour

Whether you visit just one sculpture or complete one of the sculpture tours outlined below, you can expand the fun and learning experience by adding discussions and hands-on activities. The power point can be used to introduce concepts and appropriate terminology for discussing sculpture to an art class or just for your own reference. It can be edited to suit your needs.

The pdf “Steps in Cast Sculpture” is provided to give you a more in-depth look at the process of making cast sculpture than is provided in the power point.



The activities in this section include suggested grade levels and learning objectives, but they can just as easily be used by families and other informal groups as by school classes.

Several of the activities are provided by companies that sell art supplies and include a list of supplies available from that company to complete the project. In most cases, you can substitute other materials or recyclables like cardboard to make the activity more affordable.



## Sculpture on the Berea Public Art Tour

On the Berea Public Art Tour you can interact with diverse sculptures created using a variety of materials and processes and commissioned for a variety of purposes. You can also observe sculptures being carved in wood, blown in glass, and created in multimedia. The Welcome Center Woodcarvers gather every Wednesday morning at the L&N Depot/Welcome Center, and they welcome visitors to watch and join in as they whittle and carve. They also demonstrate their craft once a month at the Kentucky Artisan Center, which hosts other artist demonstrations and has a number of sculptures on permanent display. Just across from the Welcome Center in the Honeysuckle Gallery, Lindy Evans creates her multimedia sculptures of Santa and Friends, from larger-than-life to miniature. If you are not fortunate enough to catch her at work, you can learn the whole process from the storyboards on her wall. Down Adams Street at the Glass Studio, Michelle Weston sculpts molten glass into starfish and other fanciful sea creatures,

and you can watch her at work through a large window. A sculpture tour can be organized to provide different ways to experience sculpture.

A series of 6-foot tall, cast fiberglass hands, painted by local artists, is on display throughout the community. The hands were created as a public art project sponsored by the Berea Arts Council in 2003. Local businesses, non-profits, and groups of individuals provided financial support for 12 artists to decorate the forms. Although they were intended as a temporary project, they are so popular that they remain standing. How many can you find? (Hint: there are several clustered in the College Square area behind Promenade Gallery and others on the lawn in front of the L&N Depot/Welcome Center.)

The artist's hand was chosen as a symbol of Berea as the "Folk Art & Craft Capital of Kentucky." It also represents a welcoming hand, inviting you to enjoy your stay in Berea.

### **Educational Activity Files**

- Create Your Own Design for a Hand Sculpture. This is a reproduction of the line drawing given to local artists to submit their designs. Use it to create your own ideas.
- The Lindy Evans and Michelle Weston folders include power points showing their processes for creating sculptures and a list of arts and cross-curricular activities for classroom use.
- Iron Horse Forge has a link to the PBS Learning Media resources about Iron Horse Forge and Tony Higdon, one of the sculptures who created *Together*. Includes a video of the forge, activity suggestions, background essay, discussion questions and educational standards.
- 3<sup>rd</sup> grade and up - Convertible Canned Sculpture: A fun introduction to construction and assemblage sculptural techniques that allows young sculptors to arrange and rearrange sculptural pieces using a steel can and a magnet.
- 3<sup>rd</sup> grade and up - Watercolor Texture Casting: This activity introduces modeling, casting, and low relief sculpture.
- 5<sup>th</sup> grade and up – Assemblage Art: Ideas for recycled assemblage art.
- 5<sup>th</sup> grade and up Ancient Bas Relief Casting: Casting a bas relief with using soft materials and metallic paint.

- 5<sup>th</sup> grade and up- Flexible Glass Sculpture: simulated glass art without the worries about cuts and burns. Connects well with stained glass on the tour as well as sculpture.
- 5<sup>th</sup> grade and up National Park Service Sculptural Unit: This is an in-depth, cross-curricular exploration of relief sculpture and sculpture in the round. Connects well to the Fee Sculpture Park.
- 5<sup>th</sup> grade and up – Shining constructivism: Using papers, foils, and wires, young sculptors can create constructivist sculpture that glitter and shine.
- 5<sup>th</sup> grade and up – Textural Glass Slumping: This glass fusing project requires a kiln. Introduces carving (in clay) and casting in relief. Connects well with studio artists (Diane Gilliam and Michelle Weston) on the tour as well as sculpture.
- 5<sup>th</sup> grade and up – WireForm Figure Sculpture: This is a great activity to introduce the concepts of balance and movement in sculpture as students create figures in motion and figure out how to make them stand. Connects well with all the large iron sculptures by Bob Montgomery, the *Together* sculpture, and the sculptures in the Fee Sculpture Park.
- K-3 Brain Pop Primary Lesson Sculptures and Statues: This lesson from Brian Pop gets primary students engaged in understanding the historical significance of statues that represent historic figures and invites them to create statues to honor leaders in their own communities.
- K-5 Recycled Jellies: Connect art and science with this project to use recycled materials and plastics to create a bloom of sea jellies. Connects well with Studio Artist, Michelle Weston, who creates numerous glass sculptures of sea creatures and coral reefs.
- HS Cable Sculpture: This project for high school explores balance, strength, and stability in sculpture and architecture. Connects well with all the large iron sculptures by Bob Montgomery and the *Together* sculpture.
- Memorial Statues and Monuments: This can be adapted for any grade level or intergenerational projects. It encourages an examination of the purposes of art, specifically memorial statues and monuments. This can be used with the Fee Glade and the Fee Sculpture Park.
- Primary and Up – Sculpture Activities from KinderArt: Wonderful and simple ideas for inspiring young sculptors to use everyday objects and recyclables to create their own assemblage sculptures.

- Subtractive Sculpture-Soap Carving: Using a bar of soap and simple tools like butter knives and toothpicks, young sculptors can explore carving.