

## Stained Glass: Educator's Resources



Visit the stained glass windows in the Cowan Chapel at Union Church (Stop 3). Listen to the audio clips *Lisa Hillerich Designing with Watercolor and India Ink*.

Visit the stained glass windows in the Danforth Chapel in the Draper Building (Stop 13).

Visit Diane Gilliam's Studio in Old Town Artisan Village (Stop 14) and watch her at work or watch Diane create a stained glass overlay at

<http://vimeo.com/69560729>

Listen to the audio clip *Diane Gilliam Stained Glass is a Combination of Sculpture and Painting*.

Compare and contrast the processes used by Hillerich and Gilliam.

If possible, connect this to a class field trip to experience the crafts of Berea or to hands-on, cross-curricular activities in the classroom.

**Field Trips:** You can arrange tours of Berea College’s Historic Campus and/or the Student Craft Industry. Also available on limited dates are hands-on crafts activities in pottery, weaving, broom making, and woodworking, led by the Student Craft Education and Outreach Program. Reimbursement for transportation available on limited basis.

Special *Arts across the Curriculum* field trips can be arranged through Berea Tourism (800-598-5263). On this tour, studio artists demonstrate for your students and explain the history and processes of crafts like glass blowing, pewter casting, weaving, lampwork, watercolor, and multimedia sculpture. Hands-on activities can also be customized to your class.

See the Field Trips file for more complete information.

## **Classroom Activities**

### **1. Stained Glass Art Tango Lesson**

View the image of the Rose Window at the Cathedral of Notre Dame in Paris at the bottom of the lesson plan. Compare and contrast this window to one of the stained glass windows in Cowan Chapel or the window in Danforth Chapel using images from the Berea Public Art Tour website.

Provide time for student to create their own radially balanced, simulated stained glass creation.

### **2. Hands-on Simulated Stained Glass Overlay**

Watch the vimeo at <http://vimeo.com/69560729>

Gilliam talks about the symbolism of trees and the importance of horses to her personally. She also makes stained glass overlays using a sun symbol. Use the Simulated Stained Glass Overlay Lesson Plan to provide students a creative, hands-on experience simulating Gilliam’s process.

### **3. Hands-on Simulated Stained Glass**

Use the *Diane Gilliam Stained Glass Art Power Point* to introduce students to Gilliam’s process on larger stained glass work. View the power point *Diane Gilliam Photo Gallery*. Discuss her work and her processes. Use the Simulated Stained Glass Overlay Lesson or the Simulated Stained Glass Lesson Plan to provide students a creative, hands-on experience simulating Gilliam’s process.

**3. Responding to Art Critically:** Review the process of writing a critique. Ask students to write a formal critique of one stained glass window or a piece of Gilliam’s stained glass work or of a piece they have created themselves. They may use on the Berea Public Art Tour website or in the "Diane Gilliam Photo Gallery Power Point." (See power point “Writing about Art.”)

**4. Responding to Art Creatively:** Listen to the audio clip *Lisa Hillerich Energy of Line and Color*. Have students write a poem about the object or objects they critiqued. Haiku, cinquain, and diamante are particularly suitable for this assignment. Explain that their goal is not to write a description of the object, but to express something about the interplay of light, color, texture, shape and form. (See power point “Art and Poetry.”)

**5. Responding to Art Creatively:** Watch the vimeo at <http://vimeo.com/69560729> and ask students to jot down words and phrases describing the processes they see. Encourage them to use metaphors and similes. Ask them to write a free verse poem about stained glass overlay.

### **Social Studies Connections:**

Use the *History of Stained Glass Storyboard* to introduce the history of stained glass. Visit the Corning Museum of Glass interactive timeline to explore glass making from 2000 BC through the present with images of glassware from different time periods and videos of the techniques used (flash required).

<http://www.cmog.org/visit/schools-groups-and-scouts/school-tours/resources/timeline-glass-history>

You could ask students to select one time period and do additional research and create a presentation about glass in that culture.

**See the Stained Glass and Math and Stained Glass and Science Activities for more cross-curricular activities.**