



Stained Glass Windows of Berea

DANFORTH CHAPEL/DRAPER BUILDING (STOP 13)

COWAN CHAPEL/UNION CHURCH (STOP 3)

SAINT JOSEPH HOSPITAL, BEREA (STOP 8)

GILLIAM GALLERY AND STUDIO (STOP 14)

Stained Glass in Places of Worship

- ▶ Although stained glass windows appear in many places today, one of the earliest – and still most common – uses of stained glass in windows is in places of worship. Stained glass appeared in churches as early as the 7th century, and by the 12th century, the creation of stained glass windows was a sophisticated art form. Many Berea churches have beautiful stained glass windows.
- ▶ *Are there stained glass windows in churches in your community?*

Sainte Chappelle

- ▶ Sainte Chappelle in Paris, France, is one of the most famous Medieval Gothic chapels. Built by King Louis IX in the 12th century, it has soaring, vertical stained glass windows. Each panel tells a story from the Bible. The dominant colors are red and blue.

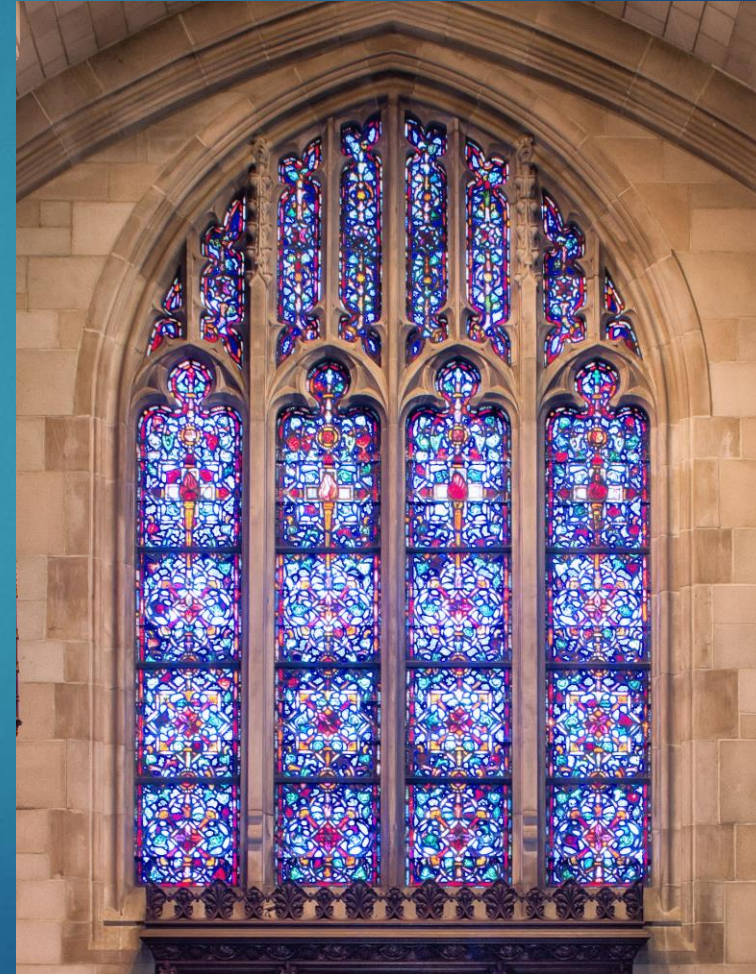


Stained Glass Window in Danforth Chapel, Draper Building (Stop 13)



Danforth Chapel, Draper Building

- ▶ The stained glass windows in Danforth Chapel were created by the Willett Stained Glass Company of Philadelphia in 1938. They are modeled after the windows of Sainte Chappelle in Paris.
- ▶ *What do you see in these windows that is similar to the windows in Sainte Chappelle?*

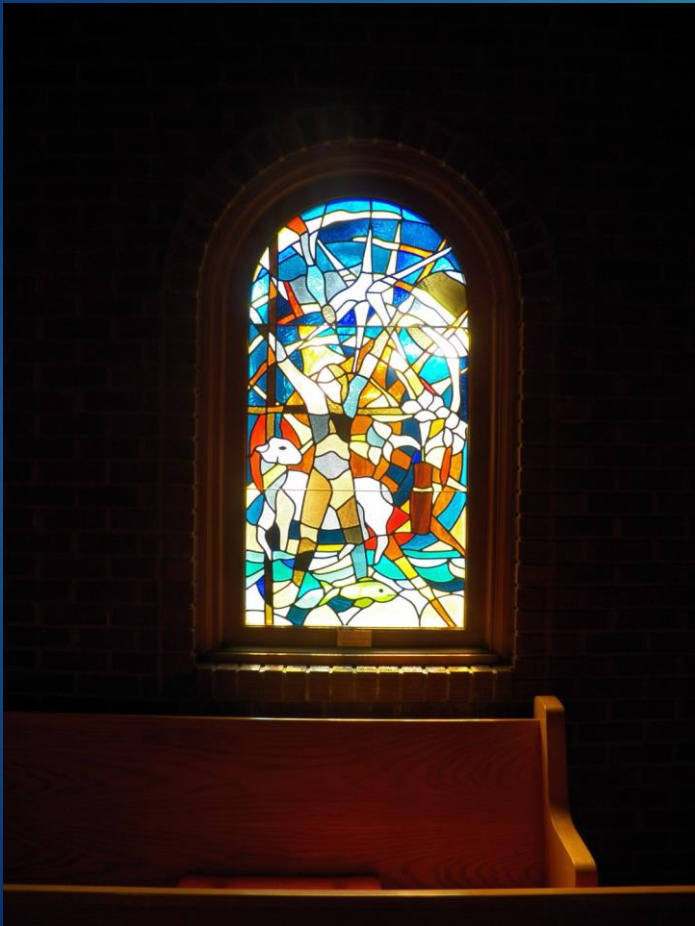


Although the series of six stained glass windows in the Cowan Chapel at Union Church (Stop 3) are in a more contemporary style, they also recount stories from the Bible.

Created by Lisa Ann Hillerich, they represent Creation, Recreation/Incarnation, Exodus, Christ on the Cross, Prophets, and Pentecost.



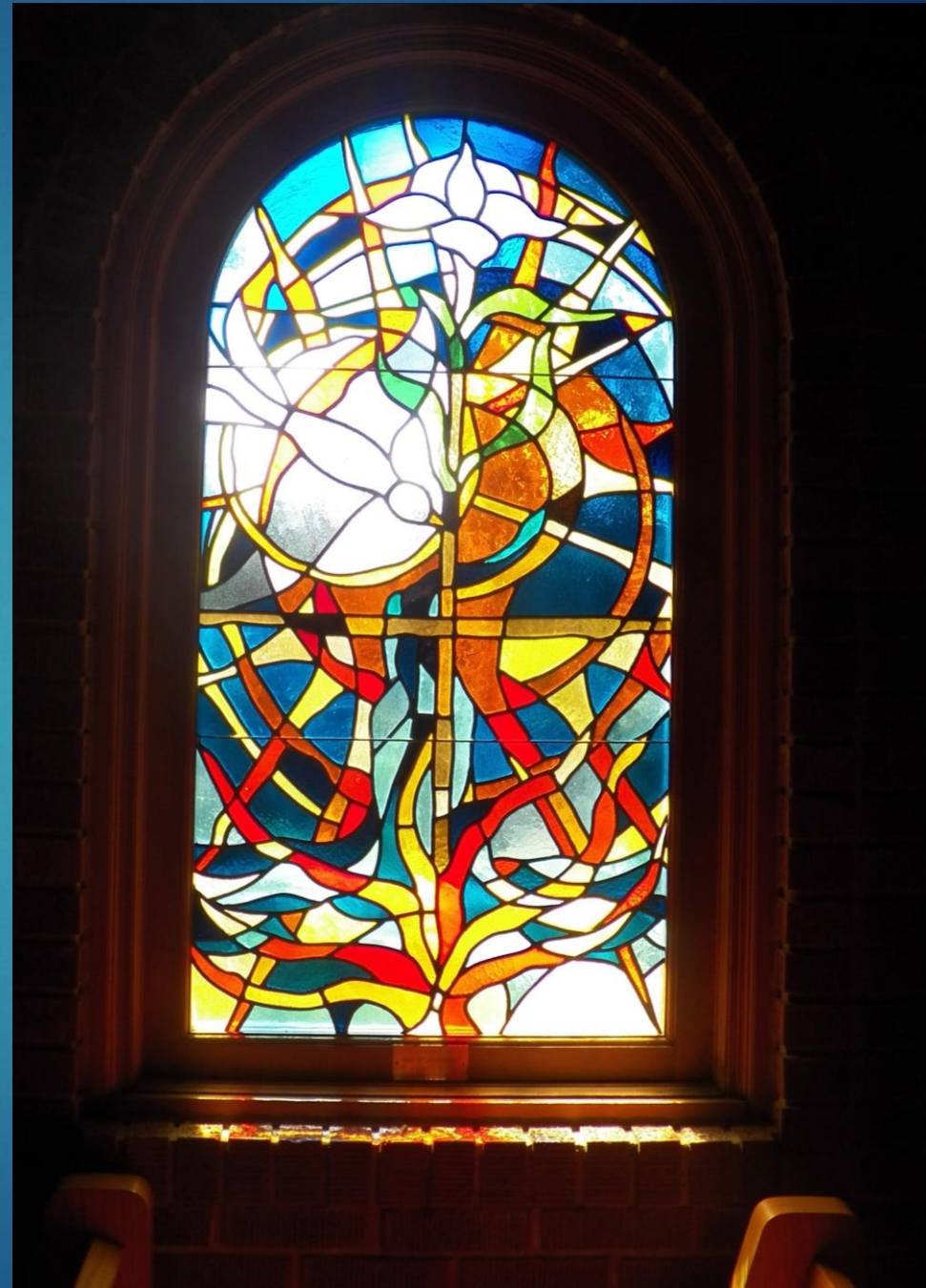
Lisa Hillerich talks about the impact that creating the windows for the Cowan Chapel had on her.



- ▶ *"It made me realize that it's a calling from God for me...It's touching people's lives, and it's hopefully helping them through hard times and giving them something to be reflective on and closer to their faith. It also helps me be closer to my faith, be in touch with my feelings. It's just a very rewarding and fulfilling place to be."* Lisa Hillerich

- Cowan Chapel is open each morning for meditation, including a Zen meditation each morning from 8 to 8:30.

Compare and contrast this window to the window in the Danforth Chapel.



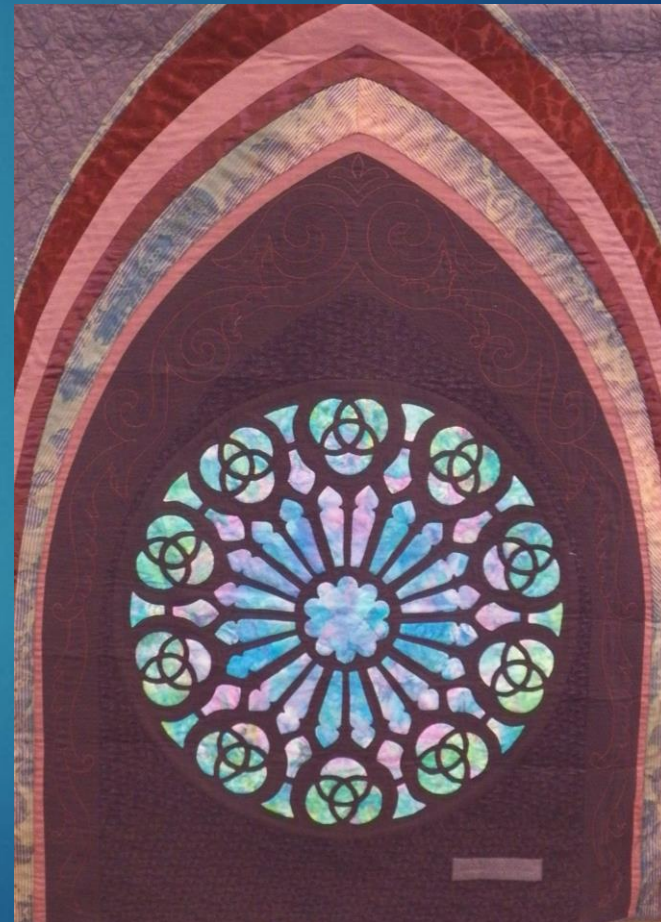
Virginia Piland was a well-known Berea quilter and member of Union Church. Her work graced the National Cathedral in Washington DC. Among her donations to Union Church is a triptych of quilts done in the style of stained glass windows and representing Islam, Christianity, and Judaism, and the embracing nature of this church.

Quilted Triptych



Stained Glass Quilt Patterns

- ▶ What do the two artforms (quilting and stained glass) have in common?
- ▶ What is different about the two artforms?
- ▶ What other media could be used to create a stained glass effect?



Stained Glass and Healing

- ▶ Stained glass windows are part of the *Optimal Healing Environment* at Saint Joseph Hospital, Berea (Stop 8). There are stained glass windows in the chapel and in the hallways.



Optimal Healing Environment

- ▶ *Do you think having stained glass and other artwork in a hospital is a good idea? Why or why not?*
- ▶ Learn more by listening to the audio clip of [Debra Hille](#) talking about the concept of Optimal Healing Environment
- ▶ *“You hope that you are making somebody’s day a little brighter. Nobody likes going to the hospital...Having something there that is soothing or calming or makes you happy, it makes me happy.”* Diane Gilliam, Stained Glass Artist



Gilliam Gallery and Studio

(Stop 14)

- ▶ Diane Gilliam is a Berea stained glass artist. She has created windows for Berea Municipal Utilities, MACED, Saint Joseph Hospital Berea, and numerous businesses and private homes.



Gilliam Gallery and Studio (Stop 14)

- ▶ Gilliam creates the large windows at her home studio, but visitors can see her working on smaller items, like suncatchers, in her studio in Old Town Artisan Village.



Demonstrations and Classes

- ▶ Gilliam also teaches stained glass classes at the Berea Festival of Learnshops and throughout the year by appointment. Her studio is part of the *Arts across the Curriculum School Field Trip*.



Stained Glass in the Classroom

- ▶ Before or after seeing the stained glass pieces on the Berea Public Art Tour, spend some time exploring the art of stained glass. While you might use real stained glass in an advanced high school classroom, it is safer to do *simulated* stained glass projects in most classrooms. (See attached lesson)
- ▶ If possible, take your class on the Arts across the Curriculum Field Trip and visit Diane Gilliam in her studio. (Call Berea Tourism at 800-598-5263 for information). If not, watch her [vimeo](#).